

January 2010 - Jazzmouse News



Steve Rushton BBC Big Band

Happy New Year!
In this edition -
Keith Mansfield
Gary Williams
Tangerine films
BBC Big band
& Raymond Gubbay

Welcome to the first newsletter of 2010. 2009 last quarter was our busiest in many years and I just wanted to give you a brief overview before I go into more details in the following weeks.

The end of the summer witnessed the start of a film score for Tangerine Films. Composer, Gary Holder, had written a suit of music entitled 'Scarlet Elizabeth' and after a meeting at their offices at Pinewood film studios we began the process of converting Gary's midi into full orchestral scores. One of Tangerine's clients is JCB and tangerine had already won an award for photography for JCB's new brand film. As news was leaked about Gary's project we then had the very exciting prospect of recording Gary's music with the orchestra. Multi award winning composer and producer Keith Mansfield returned to Jazzmouse in October to commence a series of recordings cataloging some of his TV themes. Keith has been responsible for the themes for Grandstand, Wimbledon and the Athletics programs not to mention Superstars (Heavy Action) which featured as the Monday night football theme in the USA for years. Keith has also recorded a few numbers for his Jazz star

wife Selena Jones who still holds the record for the longest ever stint at London's Ronnie Scott's club.

I was delighted to be asked to once again provide sound design and front of house (FOH) engineering for Raymond Gubbay Ltd this winter. We designed the sound for both Simply Gershwin and Sound of the musicals. These two tours featured in the busy Christmas season in the UK top concert halls. I was luck enough to Engineer the Sound of the Musicals tour which featured the superb vocal talents Ruthie Henshall, James Graeme, Deborah Myers and Tim Howar with ex-phantom MD Richard Balcombe at the helm. We have already had a repeat booking in for Raymond Gubbay Ltd for 2010. 2009 concluded with a great trip to Warsaw with the BBC Big Band for two concerts with Edyta Górniak, Monika Dryl and our very Emer McParland at the Sala Kongresowa on New Years Eve. A great time was had by all and I was lucky enough to fly out to engineer both concerts.

I'll post more about these great recordings and concerts as the weeks go by but for now I hope that we all have a great 2010.

Paul aka the Jazzmouse